Regarded as the most celebrated Irish political pamphlet published before 1801, William Molyneux's *Case of Ireland, stated* (1698) was written to demonstrate that English statutes did not become of force in Ireland until they had been re-enacted by the Irish parliament. For all its fame, *The Case*’s mass of legal precedents and seemingly contradictory arguments make it a work that requires elucidation for the modern reader. This new edition presents a critical text, based on the manuscripts of *The Case* in the Trinity College Dublin library, together with explanatory notes, and a re-examination of the historical background and the sources on which Molyneux drew. The arguments in *The Case*, set out in a form analogous to presenting a legal case in court, are shown to be a significant response to the contemporary pamphlet debate on Irish woolen exports and the legal competence of the Irish house of lords, rather than the stand-alone publication the book has often been treated as.